

Shuichi Shigeno



頭文字D 46

しげの秀一

46

しげの秀一

イニシャル

頭文字D

アシマガ  
BC

2256



9784063822564

雑誌 42541-56

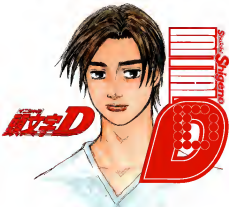
ISSN0270-4-08-002208-4

C0979-9352E 10)



1929979005528

講談社／定価：本体552円（税別）



今すぐで「マンガのやり方」  
のマンガを読もう！

無料の  
会員登録

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コミックプラス

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コミックプラス 検索



いげの秀一



いげの秀一

いげの秀一

FREEBORN  
激走

46



— 秀のげいし



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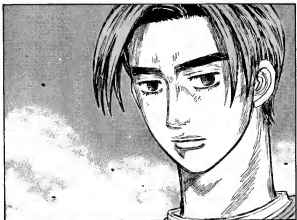


WORLDWIDE  
最文字D

▶ Vol.669 最強の敵











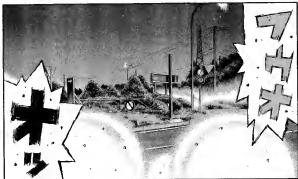


LIKEWISE ...



IT'S  
NICE TO  
MEET YOU  
...





BUT THE  
BODY STYLES  
ARE BOTH  
VERY  
DIFFERENT



HEY  
LOOK  
AT THAT

THERE  
ARE TWO  
BSS



THESE ARE  
THE TWO  
TYPES THAT  
THE B6 CAME IN  
THE LEVIN  
AND  
THE TRIENO



THE  
DIFFERENCE  
IS ONE IS  
A TWO DOOR  
AND THE  
OTHER IS  
A THREE  
DOOR



PROJECT 0'S B6  
IS THE THREE DOOR  
VERSION THAT WAS  
CALLED THE MATCH  
IN THE CATALOGUES

EACH OF THE  
THREE DOOR  
AND  
TWO DOOR  
HAD TWO  
DIFFERENT  
TYPES

HOWEVER  
THE  
THREE DOOR  
AND THE  
TWO DOOR  
WERE  
SEPERATED

THE B6 DOES  
EXTREMELY  
WELL IN  
MOTOR SPORTS

EH  
...

HOWEVER FOR  
GYMKHANA  
AND RALLY THE  
TWO DOOR WAS  
PREFERRED  
BECAUSE IT'S BODY  
WAS MUCH  
MORE RIGID

ON THE  
RACE CIRCUIT  
THEY FAVORED  
THE THREE DOOR  
BECAUSE IT  
WAS MORE  
AERODYNAMIC

▶ Vol.670 最強の敵(後編)







OUR STRATEGY  
WILL NEED TO  
TAKE THAT INTO  
CONCERN

SHINJI IS USED TO  
BATTLING OPPONENTS  
THAT ARE MUCH  
FASTER THAN HIM



I DON'T  
HAVE ANY  
OBJECTIONS  
KUBO-SAN

SO IT  
WILL NEED  
TO BE  
SETTLED  
IN THE  
FIRST  
RUN

SHINJI'S REAL  
STRENGTH  
COMES FROM  
WHEN HE  
IS LEADING  
...



ONCE HE'S  
THAT FOCUSED  
HE CAN'T BE  
BEATEN  
...

SHINJI  
HAS A  
REALLY GOOD  
EXPRESSION  
ON HIS FACE





MY  
KEY CHAIN  
JUST BROKE

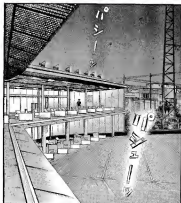


I'VE BEEN  
USING THIS  
SINCE  
I BOUGHT  
THE 86

SO  
EVEN THIS  
KIND OF  
THING CAN  
BREAK

BUT RIGHT  
NOW THE  
SUBARU KEY  
IS ON IT

THE  
MANGA





HUH?

AND  
THAT'S IT  
FOR TODAY



IT'S STILL  
NO GOOD  
EVEN IF I HIT  
THE BALL A LOT  
THESE DAYS

IT'S  
WEIRD  
YOU THAT  
CAN'T  
FOCUS  
TONIGHT



THAT'S  
BECAUSE  
TODAY IS  
...



MAYBE  
I SHOULD  
STEP BACK  
AND  
EXAMINE  
MYSELF

FEELING  
JUST  
SEEMS  
TO BE  
FADING  
AWAY







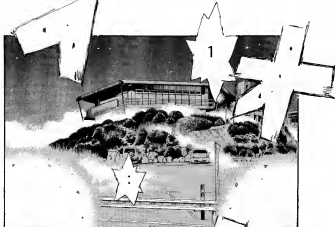
▶ Vol.871 先行するシンジを追え

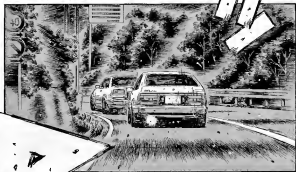
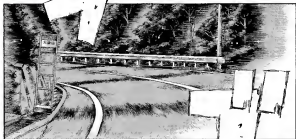




LET'S  
GET STARTED!













BUT I  
DIDN'T GET  
IT UNTIL HE  
REACHED THE  
STARTING LINE  
...



I THOUGHT  
ABOUT THIS  
FOR A LONG  
TIME  
...



I  
GUESS ALL  
THAT IS  
LEFT IS TO  
APOLOGIZE  
TO YOU TWO



BUT IN THE  
END HE'S  
STILL A CHILD  
...



ONCE SHINJI  
IS BEHIND  
THE WHEEL  
HE BECOMES  
A DIFFERENT  
PERSON

BUT I'M NOT  
GOING TO  
APOLOGIZE BECAUSE  
I SAW HIM THERE  
AT THE START  
WITH HIS HEAD HELD  
HIGH STANDING  
PROUDLY



THAT  
CHILD IS  
SO  
FOOLISH

SOMEHOW  
I FEEL  
UNPLEASANT



BUT THAT'S  
REALLY  
A GOOD  
THING

OR SO  
IT  
WOULD  
SEEM



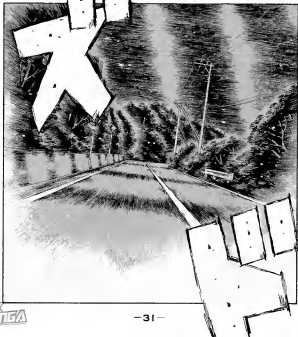
EVEN THOUGH  
HE IS YOUNGER  
THAN ANYONE ON  
TEAM SIDEWINDER  
...

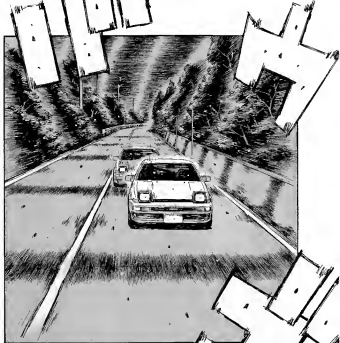
HIS SKILLS ARE  
BETTER THAN  
ANYONE WITH THE  
SAME AMOUNT  
OF EXPERIENCE

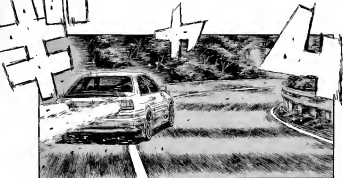
BUT  
WORRYING  
ABOUT IT  
IS  
USELESS

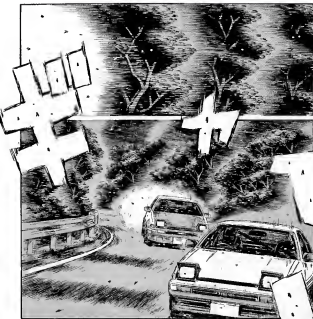
HE'S GOT THAT  
SPECIAL  
SOMETHING  
THAT YOU  
JUST CAN'T  
PUT YOUR  
FINGER ON

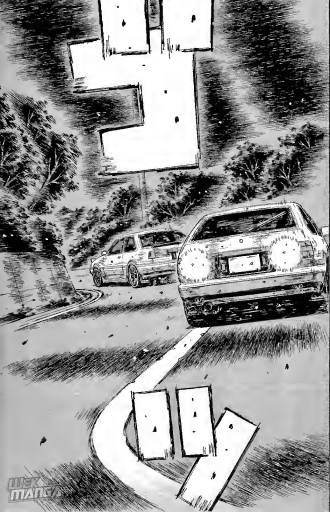
HE'LL DO IT  
JUST AS HE  
HAS IN THE  
PAST















THE  
HORSEPOWER  
OF THE ENGINE  
IS NOT THE  
MOST  
IMPORTANT  
PART



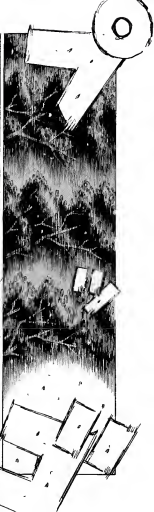
IN ORDER  
TO RUN A  
FASTER  
DOWN HILL



A  
CAR WITH 100  
HORSEPOWER  
WILL  
ACCELERATE  
LIKE ONE  
WITH 150  
HORSEPOWER



THE  
DOWNWARD  
SLOPE IS  
YOU ALLY



BUT THAT  
DOESN'T  
MATTER WHEN  
YOU'RE GOING  
DOWN THE PASS



SO YOUR  
OPPONENT'S  
200 HORSEPOWER  
BECOMES  
300 HORSEPOWER  
AT MOST



AT THE TIME  
OF FUJIWARA'S  
VICTORIES IN AKINA  
HIS 80 WAS STILL  
UNDERPOWERED  
AND HE STILL WAS  
ABLE TO BEAT  
ANYTHING



THE  
IMPORTANT  
THING IS  
THE BALANCE  
BETWEEN  
LIGHTNESS  
AND  
FOOTWORK

BUT  
SOMETHING  
IS DIFFERENT  
THIS TIME



AT THAT TIME  
IT WAS  
SAID THAT  
THE TAKASHI  
BROTHERS  
WERE THE  
FASTEST IN ALL  
OF SUNMA  
AND THEY  
STILL LOST



INCLUDING  
MY 800  
AND YOUR  
300  
...



THIS TIME  
IT SEEMS  
TO BE IN HIS  
OPPONENT'S  
HANDS DON'T  
YOU THINK?

AT THAT TIME  
FUJIWARA  
DEFINITELY  
HAD THE UPPER  
HAND



TRULY AN  
IRONIC TWIST  
OF FATE

AND THE FINAL  
RACE IS A  
SHOWDOWN  
BETWEEN TWO  
BOSSES



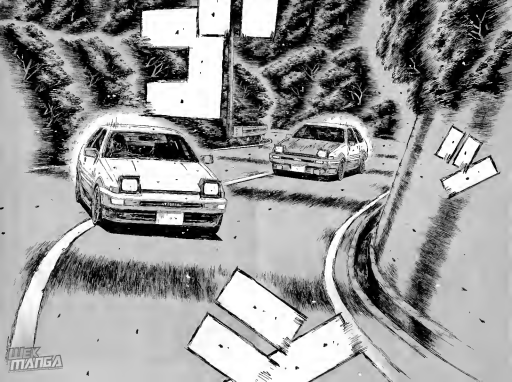
AND ALL  
OF FUJIWARA'S  
EXPERIENCES  
HAS HELPED  
HIM TO  
EVOLVE OVER  
THE PAST YEAR

THAT KID  
ON SIDEWINDER  
DEFINITELY HAS  
THE RIGHT  
ATTITUDE

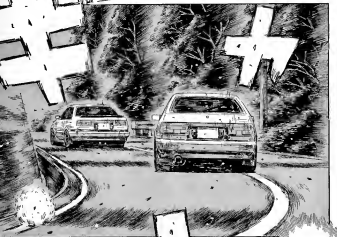


I  
WONDER  
IF THAT  
PERSON  
...









WHY IS THIS  
HAPPENING  
THEY ARE  
BOTH 86?

THERE HAVE  
BEEN SOME SLIGHT  
DIFFERENCES  
IN THE LAST  
THREE CORNERS



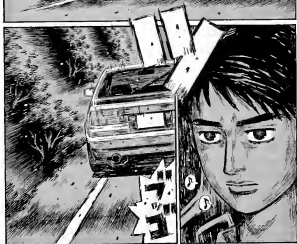


I DIDN'T  
KNOW THAT  
..

YOU COULD  
EVEN GO INTO  
A CORNER LIKE  
THAT



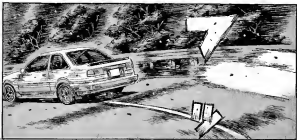




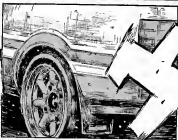
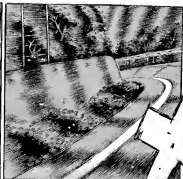


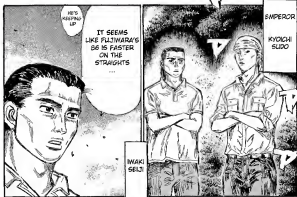
MD7373 それぞれのスタイル END

TRIPPER









HE'S  
KEEPING  
UP

IT SEEMS  
LIKE FUJIWARA'S  
B6 IS FASTER  
ON THE  
STRAIGHTS

WAKI  
SEIZI

EMPEROR

KYOKIHI  
SUDO



RYOSUKE  
SHOULD HAVE  
IMPROVED IT  
OVER THIS LAST  
YEAR

THAT ENGINE  
IS MUCH MORE  
SPECIAL THAN  
THE ORIGINAL



IS PUTTING  
ON QUITE A  
GOOD RUN

EVEN SO  
THAT B6  
IN FRONT

LET ME  
EXPLAIN  
SELJI

IF YOU  
LOOK AT IT  
FROM  
PROJECT P  
POINT OF  
VIEW THEY'RE  
A VERY  
TOUGH  
OPPONENT

KUBO IS  
PRACTICAL AND  
HE HAND-PICKS  
EACH DRIVER  
DEPENDING  
ON THE  
SITUATION

TO APPEAR  
SMOOTH  
SHOWS A  
GOOD RUN

I THINK OUR  
IDEAL RUNNING  
STYLE IS BASICALLY  
THE SAME AS THOSE  
OF A WRC\* DRIVER

IMAGINE WHEN  
OUR LANCER  
EVOLUTIONS  
RUN ON THE  
PASS

THAT IS THE  
NATURE OF RALLY

SO A STYLE LIKE  
THAT JUST MAKES  
SENSE

THAT'S WHY I DO IT

BY CREATING  
MORE YAW\*  
ROTATION AT THE  
ENTRANCE  
OF THE CORNER  
IT ALLOWS  
ME TO DRIFT



DRIVERS  
THAT RUN ON  
CLOSED  
CIRCUIT DO  
NOT RUN IN  
SUCH A STYLE

HOWEVER THERE  
IS A MARGIN  
OF SAFETY  
SOMEWHERE  
BEFORE YOU  
COMPLETELY  
LOSE IT



IS  
THAT  
SAFE?

TURNING THE  
STEERING  
WHEEL AND  
USING THE  
ACCELERATOR TO  
TO CREATE AN  
OPPORTUNITY

IS THAT THE  
STYLE?



I CAN'T SEE INTO  
THE FUTURE  
BUT I BELIEVE  
THAT THE  
RALLY STYLE  
WILL BE MORE  
ADVENTAGEOUS  
ON THE PASS

IT'S BECAUSE  
THEY ARE  
ALLOWED TO  
PUSH THE LIMITS  
OF GRIP AND  
NOT WASTE  
ANY OF THE  
PERFORMANCE  
OF THEIR TIRES  
MAKING THEM  
FASTER



HOWEVER  
SIDEWINDERS  
IS IS  
DIFFERENT  
...



A DRIVER WHO  
IS FAST ON THE  
MOUNTAIN PASS IS A  
DRIVER WHO CAN  
SHOW OFF THAT  
STYLE

FUJIWARA AND HIS  
SS ARE NO EXCEPTION









Vol.374 それぞれのスタイル(後編) END

**THE**  
**MATEA**





▶ Vol.675 逆走の原風景

WEEK  
MANGA





HE'S  
JUST  
FASTER IN  
EVERY WAY  
...

HE'S GETTING  
FASTER AND  
FASTER AND  
KEEPING HIS  
SPEED UP IN  
THE CORNERS  
AND THE  
STRAIGHTS



HE'S PULLING  
AHEAD ON  
EACH CORNER.  
IT'S A LITTLE  
FRIGHTENING

LITTLE  
BY  
LITTLE  
...



EVEN IF I  
CATCH HIM  
AT THE  
FULL  
THROTTLE  
SECTIONS  
...



I CAN'T  
FOLLOW  
HIM ALL  
THE WAY  
THERE  
...!!

THE END OF  
THE COURSE  
IS FILLED  
WITH TIGHT  
CORNERS AND  
WITHOUT A  
STRAIGHT



WHAT  
SHOULD  
I DO?

THIS  
IS BAD



REALLY  
BAD





THIS IS REALLY  
BAD..!!



FOR MOST  
OF THE  
CORNERS ON  
THIS PASS,  
YOU CAN'T  
SEE THROUGH  
TO THE EXIT  
FROM THE  
ENTRANCE



THE  
TECHNIQUE  
USED IS  
A  
COMPLETELY  
DIFFERENT  
ISSUE

NO MATTER  
HOW MUCH  
EXPERIENCE  
THE DRIVERS  
HAVE THEY WILL  
ALWAYS GIVE  
THEMSELVES  
A SAFETY  
MARGIN

IT IS BETTER  
TO THINK ABOUT  
WHAT CAN BE  
SEEN IN THE  
EXIT OF  
THE CORNER  
RATHER THAN  
WHAT CAN NOT BE

BUT SHINJI  
DOES NOT  
HAVE ANY  
HESITATION



WHY  
IS THAT?

SHINJI IS  
ALWAYS BEHIND  
THE WHEEL  
EVERY MORNING  
AND NIGHT AND  
IN THE  
PASSENGER  
SEAT  
BEFORE THAT

IT'S NOT  
BECAUSE  
HE HAS  
ALWAYS BEEN  
STARING AT  
THE COURSE  
FROM THE  
SIDELINES

THAT  
KID  
...





YOU NOTICE  
A LOT OF  
THINGS WHEN  
YOU ARE  
SITTING IN THE  
PASSENGER  
SEAT AND  
NOT BEHIND  
THE WHEEL



HE'D LOOK  
AT IT IN THE  
DAYTIME AND  
EVEN AT  
NIGHT WHEN  
YOU CAN'T  
SEE IT

HE WAS  
ALWAYS  
STARING AT  
THE SHOULDER  
OF THE ROAD  
NO MATTER  
WHEN



SUCH AS  
THE SMALL  
BITS OF BROKEN  
ASPHALT

THE SAND  
FLOATING ON TO  
THE ROAD

OR HOW THE  
WATER FLOWS  
ON A RAINY DAY

YOU NOTICE  
THE SUBTLE  
CHANGES IN THE  
GRADIENT OF  
THE ENTRY AND  
EXIT OF  
EACH CORNER

NOT TO MENTION  
THE LITTLE  
THINGS



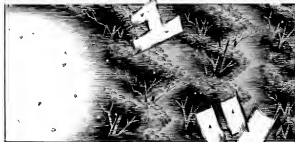
I  
...  
I SEE  
...



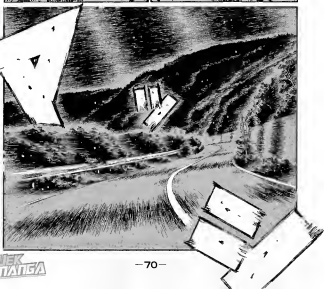
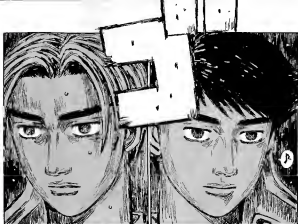
AND KID  
COULD SEE  
THE DIRECTION  
OF THE TEETH  
ON THE STORM  
DRAINS IN  
THE WINTER

OR THE  
EXACT POSITION  
OF THE GUTTER  
ON THE  
SHOULDER  
WHEN IT IS  
HIDDEN BY THE  
GRASS IN THE  
SUMMER







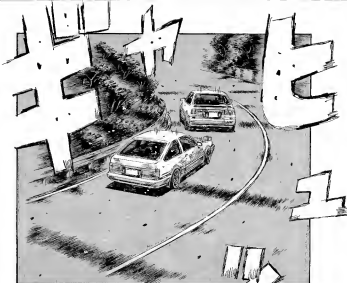












TOOO  
SCHOOL  
NINOMIYA  
DAIKI



HOWEVER

THE BRAKING  
OF THE LEADING 86  
WAS PRETTY  
EARLY AND THEN  
HE DID HEEL-TOE  
FOR THE REST OF  
OF IT

ABLE  
TO SEE  
IT ALL

AS  
EXPECTED  
OF YOU DAIKI  
...

TODD  
SCHOOL  
SAKAI

HE  
REALLY  
MUST  
KNOW THIS  
COURSE

AND THE POINT  
HE RELEASED  
THE BRAKES  
WAS  
SHOCKINGLY  
PERFECT!!

THAT  
MEANS  
THAT HIS  
PACE STILL  
NEED TO  
BE FASTER  
...

BUT STILL  
THERE IS  
THAT GAP  
BETWEEN  
THE TWO  
OF THEM  
...

EVEN  
THROUGH MY  
EYES I CAN  
TELL THAT  
FUJIWARA'S  
RACING  
TECHNIQUE  
IS  
IMPROVING  
...



HE'S  
ATTACKING

FUJIWARA  
DOES NOT  
HAVE ANY  
ROOM TO FOR  
MISTAKES  
IF HE'S  
RUNNING AT  
THE SAME  
PACE



IT'S A  
TOTALLY  
DIFFERENT  
STYLE THEN  
THE TODD  
SCHOOL

THE FACT  
THAT IT'S  
NOT SLIDING  
IS AMAZING

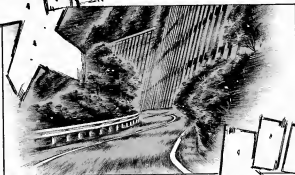
THIS  
PUTS LESS  
STRAIN  
ON THE  
TIRES

HOWEVER  
HIS OPPONENT  
IS RUNNING  
SMOOTHLY  
WITHOUT  
PUSHING  
TOO HARD



AT THIS RATE  
FUJIWARA'S  
TIRES WON'T  
BE ABLE TO  
HOLD OUT

THIS ISN'T  
GOOD IS IT



THIS  
REMINDS ME  
OF HOW  
I WAS LAST  
YEAR

FROM THE  
STRAIGHT  
TO BRAKING  
...

IT'S AMAZING

BUT  
HOW  
COME  
...?

IS IT THE  
PERFORMANCE  
OF THE B67?

WHAT'S  
THE  
DIFFERENCE?

IT'S  
BECOMING  
HARDER TO  
KEEP UP  
WITH HIM  
THROUGH THE  
CONTINUOUS  
CORNERS



THIS CAR  
HAS BEEN  
MAINTAINED BY  
RYOSUKE AND  
MATSUMOTO

THEIR  
COMBINATION IS  
UNBEATABLE

NO  
...  
THERE'S  
NO WAY



COULD IT  
POSSIBLY  
BE ME...??

THEN WHY  
AM I  
FALLING  
BEHIND  
...







AS THE CARS  
ENTERED THE  
HAIRPIN CURVE  
SHINJI TURNED ON  
HIS HAZARD LIGHTS  
AND GAVE AN  
OPENING IN HIS  
LINE

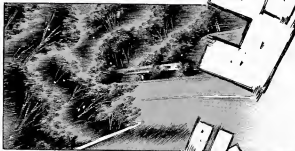
TAKUMI  
CAN NOT  
BELIEVE  
WHAT HE  
WAS SEEING



HE JUMPED  
AT THE CHANCE  
WITHOUT  
EVEN  
THINKING!!

WHILE  
FEELING  
ALMOST A  
LIGHT  
DIZZINESS  
...





I WANT  
TO SEE THE  
WINGS ON  
THE BACK THIS  
CAR THAT  
I SAW AT THAT  
TIME

I  
WANT TO  
SEE IT  
...



THOSE  
BREATHTAKING  
AND AMAZING  
WINGS!!

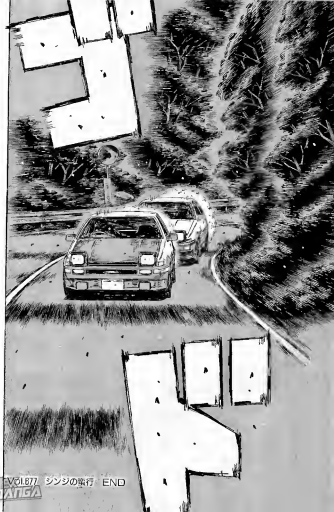
I WANT  
TO SEE  
THE WINGS  
AGAIN

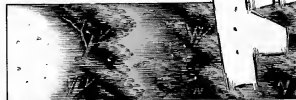
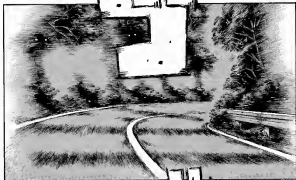


IT'S  
BECAUSE  
I COULDN'T  
SEE THEM  
WHEN I WAS  
IN FRONT



SO SHOW  
THEM TO ME  
AGAIN!!









HE JUST  
HANDED  
OVER THE  
COURSE!!



YEAH  
...

DID  
YOU SEE  
THAT  
KOBAYA-  
KAWA

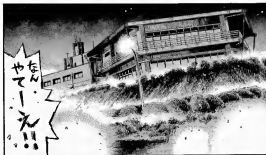


I HAVE NO  
IDEA WHAT THE  
RULES OF  
THIS BATTLE  
ARE  
...

THIS IS AN  
OUTRAGE

I HAVE  
NEVER  
SEEN  
ANYTHING  
LIKE THIS  
BEFORE





やなん  
やてーん  
!!!



HE PULLED  
BACK AND  
PUT HIS  
HAZARD ON  
?!



I HATE  
WHEN MY  
BAD  
FEELING  
ARE RIGHT



THE REPORT  
CAME RIGHT  
FROM THE  
STAFF WHO  
WERE NEAR  
BY AND SAW  
IT HAPPEN



DOES  
HE NOT  
UNDERSTAND  
THE BASIC  
RULES OF THIS  
BATTLE?!

I DON'T  
UNDERSTAND  
WHY HE  
WOULD  
CHOOSE TO  
LEAD THEN  
DO THIS!!



I CAN'T  
POSSIBLY  
STAY IN THIS  
BUSINESS  
IF I LOSE TWO  
BATTLES IN A  
ROW

IT'S  
OVER  
...



UNTIL  
THE END  
OR HE WILL  
LOSE!!

HE HAS  
TO  
STAY IN  
FRONT  
POSITION  
...



A  
MASTER-  
PIECE

THIS  
GUY IS  
GOOD





HE SAID  
THAT HE  
WANTS TO  
BECOME  
A HERO

THAT  
GUY



THIS MEANS  
THAT ONCE  
AGAIN HE  
WILL BE  
ABLE TO  
RETURN AND  
MAKE THIS  
A BRUTAL  
MASTERPIECE

IN HIS  
MIND HE  
FEELS THAT  
HE WILL  
WITHOUT  
A DOUBT

SO IT'S  
NOT THAT  
HE DOESN'T  
UNDERSTAND  
THE RULES

YOU  
CAN'T BE  
A HERO  
ONCE YOU  
LOSE



IT SOUNDS WEIRD BUT WHAT I THINK HE MEANS IS  
THAT SINCE SHINJI LET TAKUMI PASS, IF SHINJI  
FIGHTS HIM AGAIN IT WILL BE MORE HUMILIATING  
FOR TAKUMI. THAT'S WHY THE MORE BRUTAL COMES UP



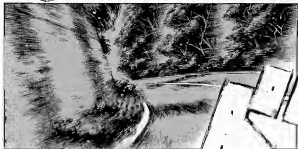
NOW  
EVERYTHING  
IS ALL  
MESSED UP  
AND WHO  
KNOWS WHAT  
WILL HAPPEN

I WAS TOLD  
THE FASTEST  
DOWN HILL DRIVE  
IN NORTH KANTO  
WAS UNDEFEATED  
UNTIL NOW...



BOTH US  
AND RYOSUKE  
ARE THE SAME  
AS THE  
GALLERIES  
AT THIS POINT  
...

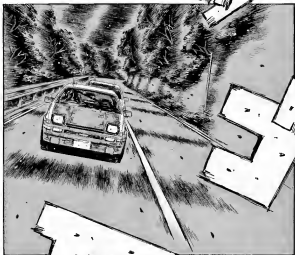
PROJECT  
D'S SIDE IS  
PROBABLY  
ALSO  
PANICKING  
BY NOW



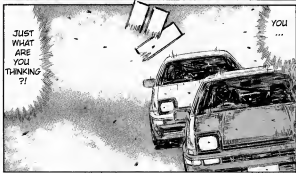
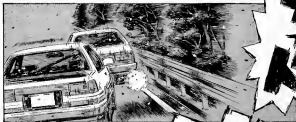


Vol.878 / シンジの密行(後編) END

WEEK  
MANGA















THE SIGNS  
OF DEFEAT IN  
THIS BATTLE  
WERE STRONG  
WHEN I DID  
THE  
SIMULATION



AND I WAS  
HOPING  
SOMETHING  
POSITIVE  
MIGHT  
CHANGE IN  
THIS BATTLE

I HAD TO  
CHANGE  
SOMETHING,  
SCRATCH  
SOMETHING  
OUT



BUT THIS IS  
THE FINAL  
BATTLE FOR  
PROJECT D  
SO I THINK IT'S  
KIND OF  
APPROPRIATE

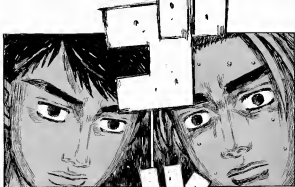
I CAN'T  
CONTROL IT  
ANYMORE  
...



A black and white manga panel depicting a car driving on a road that curves to the right. The road is flanked by dense trees and foliage. Several rectangular blocks, resembling pieces of film or paper, are falling from the sky, some hitting the car and the road. The scene is dynamic, with motion lines suggesting a fast-paced action sequence.

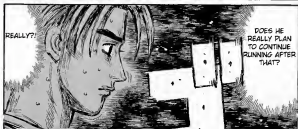
THE ACTORS  
ARE ALL HERE  
IN THIS ODD  
SCENARIO

THE FINAL ACT  
HAS BEGUN!!





▶ Vol.680 混乱(後編)



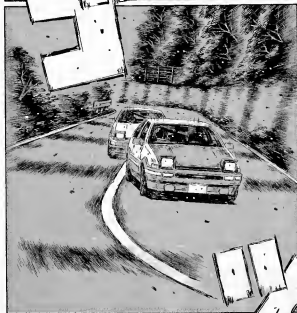
NEED TO  
FOCUS OR  
HE IS GOING  
TO RIP ME  
APART!!

THIS IS  
BAD

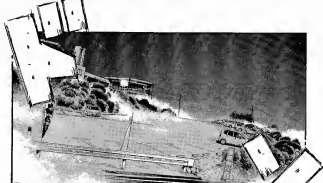
...

I

...









JUST TO  
START RACING  
AGAIN

YOU WOULD  
EXPECT THEM  
TO JUST  
LEAVE

WHAT DOES  
IT TAKE TO  
COMPLETELY  
GIVE UP ON  
THE MIDDLE  
OF THE  
COURSE  
...



IN THESE  
TOP CLASS  
BATTLES  
THERE IS A  
FINE LINE  
BETWEEN  
VICTORY AND  
DEFEAT

ON THIS  
NARROW ROAD  
THERE IS  
NO WHERE TO  
PULL OVER  
AT  
...



THAT'S  
IMPOSSIBLE  
KEY-LIKE  
...

YOU DON'T  
MEAN  
...



AND THE  
FASTEST IN  
NORTHERN KANTO  
BUT NOT HERE IN  
KANAGAWA

FUJIMURA  
IS OUR  
DOWNHILL  
ACE











◀ ▶ Vol.681 加速するバトル

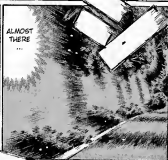


THE MATCH  
WILL REALLY  
BEGIN AT THE  
TECHNICAL  
SECTION  
BEFORE THE  
GOAL!!

THERE'S  
NOTHING  
I CAN DO  
BUT RUN  
AWAY

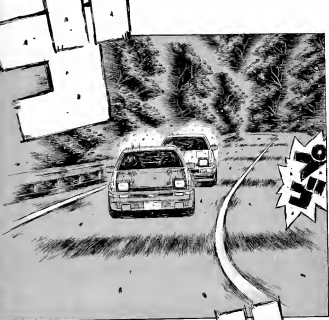


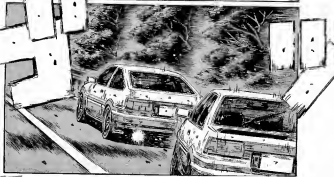
I CAN'T  
FORGET  
ABOUT  
MY TIRES



ALMOST  
THERE









AND  
BOTH OF  
THEM ARE  
RUNNING  
86s  
...

ALL BETS  
ARE OFF  
...

THIS IS  
WHERE THE  
BATTLE IS  
GOING TO  
BE SETTLED

THOSE  
ARE SOME  
SERIOUS  
86s!!

WOAH!!  
SO  
FAST!!

"THE LITERAL VERSION WAS ROMANCE  
THAT DIDN'T SOUND RIGHT TO ME..."

...  
BUT AFTER  
SEEING THAT  
WASN'T IT  
A LITTLE  
TOO FAST

THOSE  
TWO

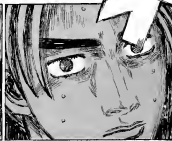
YOU MUST  
HAVE THE  
GUTS AND  
THE PROPER  
TECHNIQUE  
TO ACHIEVE  
SPEED LIKE  
THAT

SUCH  
PASSION\*  
BETWEEN  
THEM

WHAT A  
GREAT  
DOWNHILL

THEY TOOK  
THAT CORNER  
FASTER THAN  
THE NSX AND FD  
THAT JUST  
RAN BEFORE  
THEM!!

THAT WAS  
SOME  
SERIOUSLY  
FAST  
CORNERING









THEIR SPEED  
ON THE  
STRAIGHTS  
ARE  
SURPRISING  
DESPITE  
HAVING LESS  
POWER

EVEN  
COMPARED  
TO THE  
OTHER TWO  
FROM  
EARLIER  
...

THE 86  
IS A  
MYSTERIOUS  
CAR  
...

IT'S  
PROBABLY  
BECAUSE  
THEY ARE  
FASTER  
THROUGH  
THE  
CORNERS







ONLY  
BECAUSE  
IT SEEMS  
LIKE THERE  
IS A SENSE  
OF SPEED

LOOKING AT  
THIS BATTLE  
FROM THE  
NORMAL  
GALLERY IT  
MIGHT HAVE  
LOOKED LIKE IT  
WAS VERY  
HEATED



THAT'S  
RIGHT



THIS  
IS JUST  
THE CALM  
BEFORE  
THE  
STORM

BUT FROM  
OUR  
PERSPECTIVE  
IT'S NOT  
AS SERIOUS  
...



I ALSO  
KNOW THAT  
FEELING  
...



I  
WONDER  
WHY IT  
FEELS  
STIRLING  
TO WATCH

BUT THERE  
IS A  
STRANGE  
SENSE OF  
UNEASINESS  
...

OR IT  
MAY HAVE  
ALREADY  
COME UP WITH  
SOME KIND  
OF PLAN  
ALREADY

THAT IS  
THAT'S  
FOLLOWING  
WILL  
COME UP  
WITH  
SOMETHING

THIS  
BATTLE IS  
GOING TO  
GET ROUGH  
!!

THIS IS  
BEGINNING  
TO SMELL  
DANGEROUS  
!!

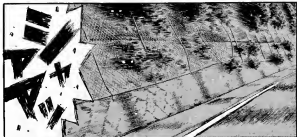


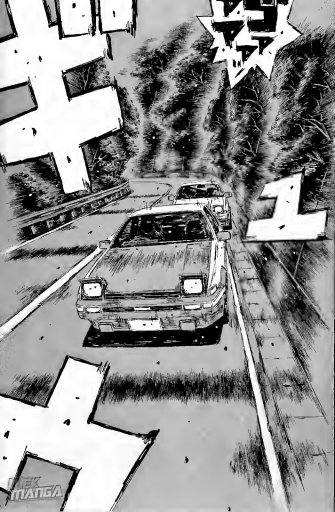






▶ Vol.683 動きはじめるバトル







I CAN'T  
SEE IT



THOSE  
WINGS

I  
CAN'T  
SEE IT  
TODAY



WHY?



IF I CAN'T  
SEE THEM

I'M A  
LITTLE  
DISAPPOINTED

THEN WAS  
IT POINTLESS  
FOR ME TO  
FALL BEHIND?!





IT'S HARD  
TO RUN  
BEHIND SHINJI  
...

HIS  
RHYTHM IS  
DIFFERENT  
THAN  
ANYONES  
...



THAT  
AND HIS  
UNIQUE  
SENSE OF  
RHYTHM IS  
THE REASON  
WHY IT'S  
SO HARD  
...

AND HIS  
ENTRY SPEED  
IS UNUSUALLY  
FAST



Vol.883 動きはじめるバトル END



HE HAS FELT  
SOMETHING  
FROM TAKUMI  
FUJIWARA  
SINCE THEY ARE  
BOTH  
CONTROLLING  
886

HE HAS MADE  
IT CLEAR THE  
HE CHANGED  
POSITIONS  
INTENTIONALLY  
...

BECAUSE  
HE ALWAYS  
BEEN ONLY  
INTERESTED  
IN RUNNING  
ON HIS OWN

IT'S THE  
FIRST TIME  
SHINJI IS  
INTERESTED  
WHO HE IS  
RUNNING  
AGAINST

IT'S A  
GOOD  
THING  
...

HOWEVER  
IT IS SHINJI  
SO IN ORDER  
FOR HIM TO  
GROW HE  
MUST WIN  
...

"YOU CAN  
NOT KNOW  
ANYTHING  
WITHOUT  
FIRST  
LOOKING AT  
SOMETHING  
..."

HE JUST  
DOESN'T  
WANT TO  
SIMPLY WIN  
THE BATTLE  
TONIGHT  
...



IT MAKES  
THEM STRONGER

BUT IF THEY  
DON'T KNOW  
THAT FEELING  
THEN IT CAN  
LIMIT THEM

IT'S BETTER  
WHEN  
A PERSON  
PANICS WHEN  
UNDER  
PRESSURE

...

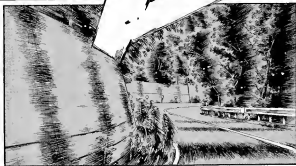
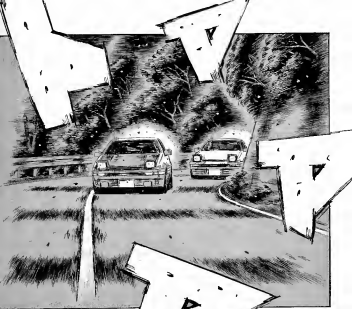


THE OTHER  
GENIUS DRIVER  
FROM GUNMA!!

AND THIS  
IS A  
GREAT  
OPPORTUNITY  
TO BEAT THEM

...

















AND HE  
REPRESENTS  
SIDEWINDER  
AND IS THE  
STRONGEST IN  
KANAGAWA?

EVEN WITH  
A KID  
THAT YOUNG,  
HOW COME?



HE WAS  
STILL IN  
HIGH SCHOOL  
WHEN WE  
BATTLED HIM  
A YEAR AGO  
IN USUI

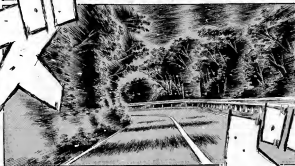
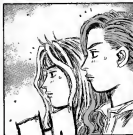
EVEN  
WHEN IT  
COMES TO  
TAKUMI-KUN  
...

I DON'T  
KNOW



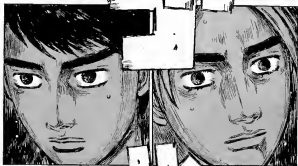
SO NOW  
IT'S NOT  
STRANGE TO  
FIND ANOTHER  
ONE LIKE HIM  
SAIYUKI

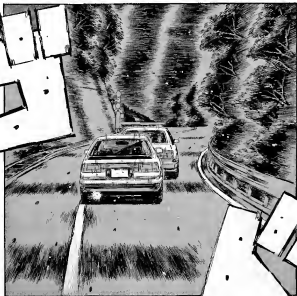
HE MAY NOT  
BE THE ONLY  
MIRACLE BOY  
WITH ALL OF  
THAT HIDDEN  
POTENTIAL  
...



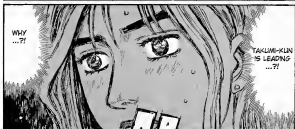


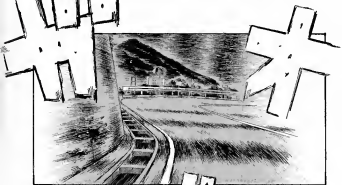
▶ Vol.685 ねらいうち

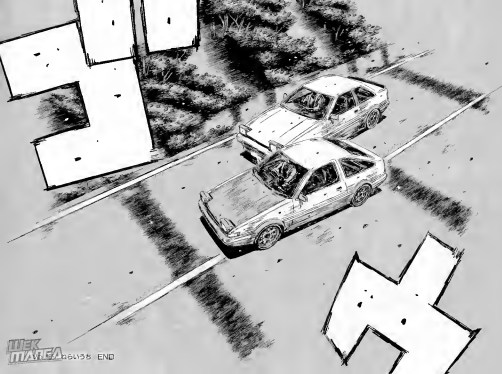


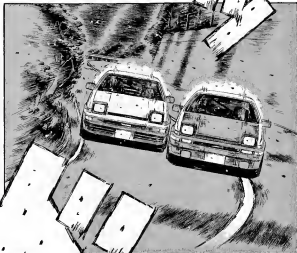
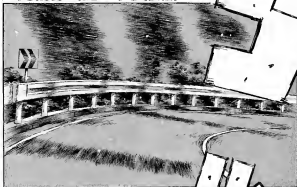




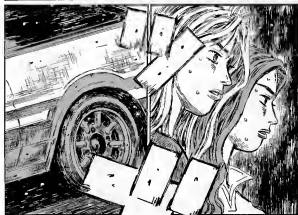
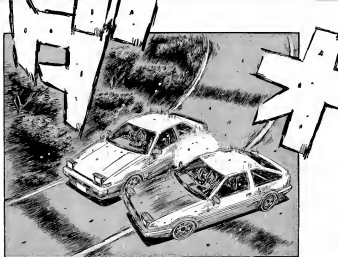




















HE PULLED  
OUT AHEAD!!

IMPOSSIBLE!



YOU CAN  
USUALLY  
NEVER PASS  
IN A PLACE  
LIKE THIS...!!

WHAT IS  
WRONG WITH  
THAT GUY'S  
HEAD?!

THAT  
2-DOOR  
B6



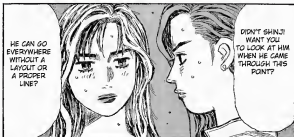
HE WAS  
OVERTAKEN!!



FUJIWARA  
TAKUMI THAT  
FAST FOOL  
HAS BEATEN  
ALL OF OUR  
KANAGAWA  
AREA  
VETERANS  
..

I  
CAN'T  
BELIEVE  
IT..







SO, HE'S  
UNEX-  
PECTED-  
LY THAT  
KIND OF  
GUY,  
EH?

HE  
BLIMPED  
ON ME...





AFTER ALL,  
THE ONE HE  
BEGAN RYU-  
NING IN WAS  
FULL OF  
SCRATCHES  
AND IN A  
BEATEN UP  
CONDITION...

THAT KID  
DOES NOT  
KNOW AT  
ALL THE  
SENSATION  
OF RIDING IN  
A PRETTY  
CAR WITH NO  
SCRATCHES.

BUT EVEN SO,  
BECAUSE HE  
MYSTERIOUS-  
LY SCRAPES  
IT LIGHTLY, HE  
HAS NEVER  
GIVEN SERI-  
OUS DAMAGE  
TO THE CAR,  
EVEN ONCE...

HE  
DOESN'T  
CARE ABOUT  
RUBBING  
THE CAR  
BODY  
AGAINST  
THE SHARD-  
BILLS OR  
THE SHRUBS

OR  
ELSE IT  
WOULD  
BE A  
WARNING  
FOR THE  
OPPONENTS...

IT'S MY  
STRATEGY  
TO MAKE  
THE WORN  
OUT CAR  
BODY  
PRETTY BY  
REPAIRING  
AND RE-  
PAINTING  
IT...

MAYBE  
HE'S LIKE A  
MASTER OF  
MARTIAL  
ARTS WHO  
TAKES DEC-  
ISIONS  
BASED ON  
THE SLIGHT  
DIFFERENC-  
ES OF HIS  
OPPONENT  
ATTACKS...



NO ONE  
CAN UN-  
DERSTAND  
SHINJI'S  
NATURAL  
TALENT...

A SUR-  
PRISING  
PASSING  
POINT...



I'M  
GLAD  
SHE  
SAID  
HE'S  
GOT NO  
FEAR.



I CAN'T  
THINK  
THAT  
IT'LL GO  
ON SO  
SMOOTH-  
LY...

HOW-  
EVER,  
HE'S AT-  
TACKED  
TOO SOON

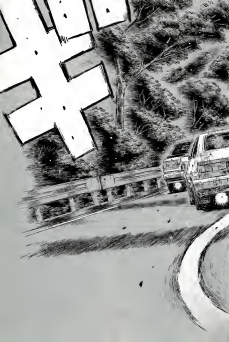


IS AN  
OPPONENT  
WAY SCARI-  
ER THAN  
WHAT YOU  
THINK HE  
IS...

BECAUSE  
PROJECT  
D FUJI-  
WARA  
TAKING...













THIS IS  
PROBABLY  
MORE OF A  
SHOCK FOR  
HIM THAN  
FOR  
US... HIS  
FEELINGS  
SHOULD BE  
IN PIECES  
...

HE DID A  
THOU-  
OUGH  
NUMBER  
ON OUR  
DOWNHILL  
ACE...  
DAMN...



IF WE  
BOTH RAN  
ONLY FOR  
OUR-  
SELVES,  
WE  
WOULD  
BE WEAK,  
BUT...

JUST  
FOR SOME-  
THING  
LIKE  
THIS...



NO  
WAY  
THEY'RE  
...



NO  
MATTER  
WHAT  
HAPPENS,  
HIS  
FEELINGS  
WILL  
NEVER  
BE  
BROKEN



HE'S RUN-  
NING WITH  
HIS BACK  
PUSHED BY  
AN AMAZ-  
ING MAG-  
NETIC WIND

BUT  
NOW IS  
DIFFERENT.  
THE RIVALS  
WE HAVE  
BATTLED IN  
NORTH  
KANTO ARE  
WATCHING...



HE JUST  
NEEDS TO  
THINK  
SOMETHING  
LIKE "IF YOU  
BELIEVE I'M  
GONNA  
LEAVE IT  
TO YOU...!"

THIS BATTLE  
HAS JUST  
BEGUN.  
HE'LL  
JUST FEEL  
BAD TO  
HAVE  
GIVEN UP  
HIS POSI-  
TION...



I CAN  
SEE  
WHAT  
HAP-  
PENED  
THOUGH

TO  
RECOVER,  
HAVING TO  
THINK ABOUT  
WHAT  
HAPPENS  
AROUND HIM,  
IT SHOULDN'T  
BE A BIG  
FEEL...



HE  
HAS A  
POINT.



HE WAS  
PROBABLY  
RUNNING  
WITH A  
HIGH-SPEED  
CRUISING  
GEAR THAT  
PRESERVED  
THE TIRES.

IF HE WAS  
RUNNING  
AWAY AT  
TOP SPEED  
IT SHOULD  
HAVE BEEN  
A SHOCK  
TO HIM,  
BUT...

IF HE  
THOUGHT THAT  
HE WAS A BAG-  
TARD BUMPING  
ON HIM ON  
PURPOSE  
AND LET HIM  
PASS WITHOUT  
BLOCKING HIM  
LIKE HE COULD  
HAVE DONE.  
IT WAS THE  
RIGHT CHOICE.

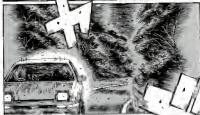
I CAN'T  
AFFIRM THAT  
HE HADN'T  
BEEN VIGI-  
LANT  
AGAINST AN  
HYPOTHETI-  
CAL ATTACK,  
BUT...

BEING  
DRIVEN TO  
A CORNER,  
HE PRO-  
GRESSSED  
ONCE  
AGAIN.

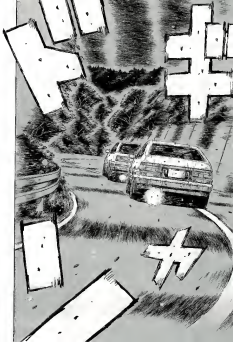
NOT  
BAD.

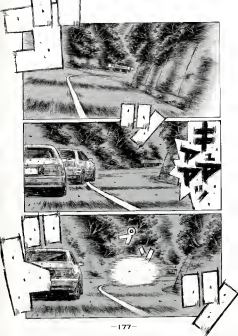
FUJIKAWA  
TAKUMI IS  
THE KIND OF  
GENIUS WHO  
EVOLVES  
WHILE ACCEL-  
ERATING!!

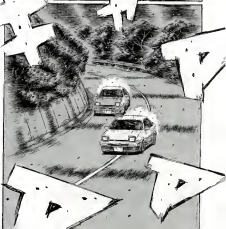
AFTER  
ALL,



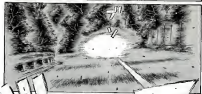












THIS  
IS ALL  
RIGHT...



SINCE VOIC-  
ING MY QUITE  
OPTIMISTIC  
FORECAST  
WOULD BE  
TOO GEEKISH,  
I'LL KEEP IT  
TO MYSELF,  
BUT...



THERE'S  
NOTHING  
TO WORRY  
ABOUT HIM  
RETAKEING  
THE LEADING  
POSITION...

BUT AS  
A DRIVER  
WHO IS  
PROUD OF  
HIS OWN  
SPEED,  
STAYING  
BEHIND  
SHINJI IS  
DANGER-  
OUS...



FUJI-  
WARA  
TAKUMI  
IS FAST,



THIS  
BATTLE...  
WILL END  
SMOOTH-  
LY.

**新装出撃!**

**巨獣メガビクトリック**

ボリュームダブル

KPCにて全巻刊行中!

1月より毎月第2水曜日より発売になります。



登場人物の紹介と、ストーリーの概要がわかる。また、メガビクトリックの歴史や、その進化の過程が詳しく紹介されている。また、メガビクトリックの歴史や、その進化の過程が詳しく紹介されている。

# 全力勝負!



**1月9日(水)発売!!**



# 全身全霊!



KPC  
COMICS

## 頭文字D

570  
PAGES

神奈川エリア躍動編 Vol. 1

出動! 第2防衛ライン



# ーズ、ついに始動!

## 物語は……

バールシャドとの戦いをこなし、北門をエリアをクリアしたプロジェクトDの次なる目標地は神奈川。走り屋の聖地にして、日本有数のメジャーなエリア。ここで関東最速への脱出の戦いが始まる!



## スタッフ

脚本・監督 渡辺 信一郎 (原作: 高橋 信一郎)

企画 渡辺 信一郎

プロデューサー 渡辺 信一郎

脚本 渡辺 信一郎

キャラクターデザイン 渡辺 信一郎

制作総指揮 渡辺 信一郎

メカデザイン 渡辺 信一郎

CG監督 渡辺 信一郎

美術監督 渡辺 信一郎

音楽監督 渡辺 信一郎

監修 渡辺 信一郎

演出 渡辺 信一郎

作画監督 渡辺 信一郎

アニメーション制作 シナジー

監修 渡辺 信一郎

キャラクターデザイン

監修 渡辺 信一郎

製作 シナジー



## 声優

渡辺 信一郎 声優

渡辺 信一郎 声優

渡辺 信一郎 声優

渡辺 信一郎 声優

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渡辺 信一郎 声優



**DVD**

**「頭文字D Fifth Stage」**

**2013年1月11日発売**

(以降、毎月1巻ずつ発売)

価格 1000円(税別)

発売元 シナジー

制作元 エイペックス・バーナード

アニメーション制作 シナジー



# Stage」大激走中!!

# 6年振りの最新シリ



アニメもついに第5弾目のシリーズが始まった。「First Stage」放映当時衝撃的だったCGによるバトルシーンはその後、進化を遂げつや進化を重ね、当時から話題的だったクオリティを磨いている。企画もまた、実力の迫力をそのまま再現することができるとも述べている。キャスト、スタッフもキャリアを積み重ねてきたベテラン陣。新編の布陣で占める最新の映像作品。もはや堪能するしかない! デザインです。



パーフェクトチョイス  
プレミアにて  
毎月2話セットで放送中!

## 「頭文字D Fifth

# とまらない!!!!!!



「First Stage」!

ともに。今見ても、新鮮!!



# 大好評発売中!

# 見はじめたら

『頭文字D』初のアニメ化、



あの伝説の  
アニメが  
まとめて  
見れる!

豊富な特典映像と

『頭文字D』  
**頭文字D**

Dash

VOL.

3

初巻映像に  
じつと  
収録!

スペシャル

DVD

3枚組

第8話～第10話収録

First Stage

# 大好評発売中!!

発行/講談社

賭博聖天録カイジ 和也編 ①～② 沼本サチ

頭文字D ①～② しげの秀一

暗黒商売 ①～② 木多康順

女神の魂 ①～② 田中定

なにわ友あれ ①～② 南 原久

ユキボンのお仕事 ①～② 東 和広

しあわせ団地 ①～② 藤吉田二郎

カプエめるへん ① 藤吉田二郎

監獄学園 ①～② 中本アキラ

雲にツバサ ①～② 高橋しん

夜道一本道 特攻 ①～② のろ 外伝 ~Early Day's~ ①～③ 佐木真樹 十

夜道一本道 特攻 ①～② のろ ①～③ 佐木真樹 十

ドクター早乙女 ①～② 村田ひろゆき

R-中学生 ①～② ゴトウユキコ

戦国破滅学園ダンゲロス ①～② 矢野龍渓 十

センゴク〜続記 ①～② 宮下英樹

サルチネス ① 古谷実

デザート ① 古沢明一

オヤスミ・フクロウ ① 横山さえ

STAND ALONE COMPLEX

STAND ALONE COMPLEX ①～③ 森田誠

S.A.C. タチコマなヒビ ①～③ 横山さえ 十

山嵐短〜第百回「忍者格闘九郎」〜 山嵐短 ①～③ 横山さえ 十

バカ姉弟 ①～② 安達 弘

kiss×sis ①～② ちたあ

南国ちゅーばっか! ① こむそう

セキララ ① 西岡シヅカ 本之内 三



**ヤンマガKC続刊シリーズ**

結算期 昭和54年7月 ①～④ 松本光男

新書スワン ①-③ 題名# 100

Abaddon ①-② 圖文并置

**COPELION**  #1

貴方と我々共々 ①~③ 関係者共々!!

ケツ子シ 91-88 00000000

品名: 1-1 规格: 1000mm

我的學問 1-10 頁 11-20 頁 21-30 頁

**Keywords:** child sexual abuse; disclosure; self-blame; social support

中国各省市自治区主要城市












**GREEN BLOOD** *by* **JOHN GRAY** *Illustrated by* **JOHN GRAY**



15-776

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**★ 必考題：**

**主 要 参 考 文 献**

1. *Leptocarpus* sp. 1. 2. *Leptocarpus* sp. 2. 3. *Leptocarpus* sp. 3. 4. *Leptocarpus* sp. 4. 5. *Leptocarpus* sp. 5. 6. *Leptocarpus* sp. 6. 7. *Leptocarpus* sp. 7. 8. *Leptocarpus* sp. 8. 9. *Leptocarpus* sp. 9. 10. *Leptocarpus* sp. 10. 11. *Leptocarpus* sp. 11. 12. *Leptocarpus* sp. 12. 13. *Leptocarpus* sp. 13. 14. *Leptocarpus* sp. 14. 15. *Leptocarpus* sp. 15. 16. *Leptocarpus* sp. 16. 17. *Leptocarpus* sp. 17. 18. *Leptocarpus* sp. 18. 19. *Leptocarpus* sp. 19. 20. *Leptocarpus* sp. 20. 21. *Leptocarpus* sp. 21. 22. *Leptocarpus* sp. 22. 23. *Leptocarpus* sp. 23. 24. *Leptocarpus* sp. 24. 25. *Leptocarpus* sp. 25. 26. *Leptocarpus* sp. 26. 27. *Leptocarpus* sp. 27. 28. *Leptocarpus* sp. 28. 29. *Leptocarpus* sp. 29. 30. *Leptocarpus* sp. 30. 31. *Leptocarpus* sp. 31. 32. *Leptocarpus* sp. 32. 33. *Leptocarpus* sp. 33. 34. *Leptocarpus* sp. 34. 35. *Leptocarpus* sp. 35. 36. *Leptocarpus* sp. 36. 37. *Leptocarpus* sp. 37. 38. *Leptocarpus* sp. 38. 39. *Leptocarpus* sp. 39. 40. *Leptocarpus* sp. 40. 41. *Leptocarpus* sp. 41. 42. *Leptocarpus* sp. 42. 43. *Leptocarpus* sp. 43. 44. *Leptocarpus* sp. 44. 45. *Leptocarpus* sp. 45. 46. *Leptocarpus* sp. 46. 47. *Leptocarpus* sp. 47. 48. *Leptocarpus* sp. 48. 49. *Leptocarpus* sp. 49. 50. *Leptocarpus* sp. 50. 51. *Leptocarpus* sp. 51. 52. *Leptocarpus* sp. 52. 53. *Leptocarpus* sp. 53. 54. *Leptocarpus* sp. 54. 55. *Leptocarpus* sp. 55. 56. *Leptocarpus* sp. 56. 57. *Leptocarpus* sp. 57. 58. *Leptocarpus* sp. 58. 59. *Leptocarpus* sp. 59. 60. *Leptocarpus* sp. 60. 61. *Leptocarpus* sp. 61. 62. *Leptocarpus* sp. 62. 63. *Leptocarpus* sp. 63. 64. *Leptocarpus* sp. 64. 65. *Leptocarpus* sp. 65. 66. *Leptocarpus* sp. 66. 67. *Leptocarpus* sp. 67. 68. *Leptocarpus* sp. 68. 69. *Leptocarpus* sp. 69. 70. *Leptocarpus* sp. 70. 71. *Leptocarpus* sp. 71. 72. *Leptocarpus* sp. 72. 73. *Leptocarpus* sp. 73. 74. *Leptocarpus* sp. 74. 75. *Leptocarpus* sp. 75. 76. *Leptocarpus* sp. 76. 77. *Leptocarpus* sp. 77. 78. *Leptocarpus* sp. 78. 79. *Leptocarpus* sp. 79. 80. *Leptocarpus* sp. 80. 81. *Leptocarpus* sp. 81. 82. *Leptocarpus* sp. 82. 83. *Leptocarpus* sp. 83. 84. *Leptocarpus* sp. 84. 85. *Leptocarpus* sp. 85. 86. *Leptocarpus* sp. 86. 87. *Leptocarpus* sp. 87. 88. *Leptocarpus* sp. 88. 89. *Leptocarpus* sp. 89. 90. *Leptocarpus* sp. 90. 91. *Leptocarpus* sp. 91. 92. *Leptocarpus* sp. 92. 93. *Leptocarpus* sp. 93. 94. *Leptocarpus* sp. 94. 95. *Leptocarpus* sp. 95. 96. *Leptocarpus* sp. 96. 97. *Leptocarpus* sp. 97. 98. *Leptocarpus* sp. 98. 99. *Leptocarpus* sp. 99. 100. *Leptocarpus* sp. 100.

2000

TECHNICAL SUPPORT

年報上 入居開始 ① 居住者半  
増減率 現在 部 ② 現在人口

**AT-1**

● 附 錄 ●

**APR 2011**

① ②

成人文藝白話 ① 日本明治文藝

10/10/2024







# WEK MANGA



TRANSLATION  
TYPESETTING AND CLEANING:  
WILLIAM KINCHELOW

EDITOR:  
STEPHEN LOVE

[HTTP://WEKMANGA.BLOGSPOT.COM/](http://wekmanga.blogspot.com/)

# WEK MANGA

DEDICATED TO JOEL ASAYON  
1992 - 2013  
R.I.P.



TRANSLATION  
TYPESETTING AND CLEANING:  
WILLIAM KINCHELOW

EDITOR:  
STEPHEN LOVE



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